

Literature and performance
Standard level
Paper 1 – prose and performance

Wednesday 3 May 2017 (afternoon)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A clean copy of the novel you have selected to study may be brought into the examination.
- The maximum mark for this examination paper is **[20 marks]**.

A copy of a text suitable for examination purposes is defined as the student's copy of the text, which may have marginal annotations (for example, word meanings), underlining of key sentences or phrases, but not extended writing. There must be no notes on any pages apart from the main text of the novel.

Answer **one** question. Refer closely to the novel you have selected to study, a clean copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study which presents a revelation which alters the course of the narrative. By paying due attention to the context of the passage, outline how you would stage the action by focusing on how it might be effectively dramatized for an audience.

 2. Select a passage from the concluding chapter of a novel you have chosen to study and show how acting, staging effects and design can combine to make it an effective ending for an audience.

 3. Select a passage from a novel you have chosen to study which provides an effective introduction of an important character or characters. How would you use staging, design and acting to ensure that this introduction would have dramatic importance for the audience?
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